

Valeria Gondek a.k.a. "Balerwie" is pleased to be on stage as part of the Wayawitmayihk Theatre Company. It's great to be able to act like a brat and get away with it! Her brother "Bobby", on the other hand, always gets caught! She hopes you too can reminisce and remember the good ol' days and always continue to find the child within yourself. When Valerie is not busy on stage, you'll find her as a full time music specialist, producing her own children's theatre shows at Thickwood Heights School, and as a free-lance vocal performer and instructor.

Jason Hoskins says "This is my first time in a live production. I was pretty nervous at first, but everyone was great, I quickly got over my fears and have enjoyed working with everyone. It's been great to let the attention-starved kid in me out and goof around with everyone for the past few weeks." Jason plans to continue with plays and such, providing his work schedule will allow it.

This is Gina Meyer's first show with Wayawitmayihk Theatre and she has really enjoyed working with the cast of *How to Eat Like A Child*. Though not a stranger to the stage, acting has been on the back burner as she pursues teaching voice at Keyano, as well as in Athabasca. Gina hopes that everyone who watches this show is inspired by its playful nature.

Anne Marie Szucs has been involved in community theatre in Fort McMurray since 1987. She has acted in over twenty Keyano Theatre mainstage productions including *Jesus Christ Superstar*, *Death of a Salesman*, *The Odd Couple*, and *How to Succeed in Business Without Really Trying*. In addition, she assistant directed and performed in *Cocktails at Pam's* at last year's interPlay festival. She is a full-time instructor at Keyano College and plans on entering Keyano's drama program next year on a part-time basis.

Mike Eddy is a graduate of the University of Western Ontario, with a degree in Theory and Composition. Mike has taught music at Westwood Community High School since 1986. He has been accompanist for over 20 Keyano productions, as well as music director for British Sm'Isles, Keyano College and Cheepiyak Theatre (Westwood). He is enjoying being the only adult on stage for the performances of *How to Eat Like A Child*.

All Darlene Mitchell can say about these cast members and the Director is "What a great bunch of kids!!" She would like it to go on record that the tech crew, costume designer and musicians kept their childish behaviour under control throughout the entire rehearsal period. Michelle and Tracy played significant roles of understudy for several cast members during their time of sickness, grieving and scholaration. Thank you Michelle and Tracy. Enjoy the show – laugh a lot!!

Tracy Nunns is a Westwood Theatre alumnus and a graduate of Grant MacEwan's Theatre Production Program. She was the ASM and "golden hand" in *Goodnight Desdemona*, *Good Morning Juliet*. Tracy's plan is to be part of every Wayawitmayihk production.

DIRECTOR'S NOTES

The children in this community have long needed some theatre just for them, and the Wayawitmayihk Theatre Company is proud to fill this gap in the Fort McMurray theatre season. What we weren't expecting to discover is that the adult actors in this community have long needed to play! Our rehearsals have been exhilarating, focused, silly, earnest, and ridiculous, while we have re-discovered the music that was our childhood's. We are thrilled to share our joy with you and hope that you too leave the theatre feeling like a child, like a child, like a ch-ch-child.

WAYAWITMAYIHK THEATRE

presents

HOW TO EAT LIKE A CHILD



And Other Lessons In Not Being Grown-up

Book by
DELIA EPHRON, JOHN FORSTER and JUDITH KAHAN

Music and Lyrics by
JOHN FORSTER

Director: Karen Towsley
Musical Director: Michael Eddy

Lighting Designer: Alan Roberts

Costume Designer: Hazel Kersey

How to Eat Like A Child And Other Lessons in Not Being Grown-Up

Director.....	Karen Towsley
Musical Director	Michael Eddy
Set Designer	Karen Towsley
Lighting Designer	Alan Roberts
Costume Designer	Hazel Kersey
Technical Director	Bill Towsley
Stage Manager.....	Darlene Mitchell

THE ENSEMBLE

Cxene Alexopoulos	Nadien Carroll
Tina Clarke	Ruth Francoeur
Angela Funk-Theriault	John Gaunce
Lauren Golanski	Tim Gondek
Valerie Gondek	Jason Hoskins
Gina Meyer	Lynn Neumann
Anne Marie Szucs	Katy Yachimec

THE BAND

Piano & Synthesizer	Michael Eddy
Bass	Matthew McKenzie
Percussion	Sean Redford

THE CREW

Lighting Operator	Harry MacDonald
Follow-spot Operator.....	Pat Marchand
Sound Operator.....	Pat Marchand
ASMs.....	Tracy Nunns, Chris Lidstone
Set Construction.....	Dave Balogh, Jim Mitchell, Chris Lidstone
.....	Tracy Nunns, Amanda Nunns, Bill Towsley
Wardrobe	Hazel Kersey, Charissa Tremblay

Wayawitmayihk Theatre Company would like to thank the following for their support: Russell Thomas, Natasha John, Alan Roberts, Keyano Theatre, Rob Petkau, Harry MacDonald, Dave Balogh, Tom Walch, Tracy Nunns, Michelle Gillette, Julia Kersey, Jim Mitchell, Charissa Tremblay, Fort McMurray Today, CJOK/KYX98.

BIOGRAPHIES

Cxene Alexopoulos was in Wayawitmayihk's first production – *Goodnight Desdemona, Good Morning Juliet* – as the bloodthirsty Desdemona. It's been a blast working with the talented cast and crew of "How to Eat Like A Child". What's next? You'll probably see her clowning around with Tina, and riding around town on her unicycle.

Nadien Carroll is delighted to be part of the wonderful show and ensemble of performers. Nadien is a teacher, drama student and mother of two. She would like to thank her family for all of their love and support.

Tina Clarke last worked with Karen and Michael in high school and *Grease* was the word. Tina is thrilled to join them again in their latest project. She has had a blast playing with all the kids. "Now" she says, "I'm going to run away and start a circus."

Employed by the Regional Health Authority, *How to Eat Like A Child* marks **Ruth Francoeur's** first of what she hopes will be many Wayawitmayihk adventures. You may recognize Ruth from her previous performances with Keyano Theatre, interPlay and Honey B productions. A great big thank you to the artistic team and fellow "kids" for making this zany, silly and hilarious trip back to the sandbox such a terrific experience! As always, hugs and kisses to her family for their support and encouragement.

After three years and a second child, **Angela Funk-Theriault** is excited to be back on stage. Before studying Theatre Performance at Red Deer College and Keyano College, she did numerous shows with Keyano Theatre Company and worked two seasons with The Hudson Play Company. Angela performed such roles as Marianne in *Escape from Happiness*, Nettie Fowler in *Carousel*, Eloise in *The Best Little Whorehouse in Texas*. This is her first show with Wayawitmayihk and she is happy to be part of this exciting new company! It's been fun being a kid again and she hopes her two beautiful girls, Megan and Emily, enjoy her "playing".

John Gaunce is excited to be involved in his first show for Wayawitmayihk. This is his first show with Karen since Keyano Theatre's *Camelot*. John is a graduate of Keyano's VPA acting program. Have fun. Enjoy!

Lauren Golanski is very pleased to be working with such a great cast and crew in her first Wayawitmayihk show. In the past she has been in *Into the Woods*, *Murder in the Cathedral*, and *You're A Good Man, Charlie Brown* all at Westwood Community High School. Lauren hopes that everyone enjoys the show, and that "it will help you to find your inner child".

Tim Gondek a.k.a. "Bobby" is thrilled to be in his first Wayawitmayihk Theatre Company Production, especially performing along side his sister a.k.a. "wife". Tim hopes that all of you will enjoy seeing the child that is in each and every one of us, come out to play once and a while. When he is performing as an "adult", you can find Tim working as the Manager of Loss Prevention and Risk Management at Suncor.

Lynn Neumann previously worked with Karen in *Damn Yankees* and also performed in *Cocktails at Pam's* at interPlay 2000. After teaching multitudes of children for years and raising six, it's a lot of fun to get to be a kid again!

Katy Yachimec is incredibly excited to be back in Fort McMurray for the summer and working on this play, after spending the past eight months slaving away at school. She has enjoyed the opportunity to relive her childhood and getting to see what kind of kids her cast-mates were!