

Ruth Francoeur (JoJo) Ruth is delighted to be part of her 2nd Wayawitmayihk production, having performed last year in *How to Eat Like a Child*. Since moving to Ft. McMurray from Ontario in 1994, she has kept busy performing on Keyano stages, interPLAY festivals and harmonizing with the *Honey B's*. Other roles include wife, mother, (incredibly young) grandmother and Regional Health Authority employee. She sends out warm fuzzies to her family and friends for their encouragement—especially to Norm for keeping her grounded. Grats to Karen for her pearls of wisdom and also to her new sisters, Anne Marie & Gaylene for all the chuckles and tears over the past few weeks. Special hug to Mary, her sister in Ontario, who continues to be one of her biggest supporters.

Gaylene Borgstede (Jayne) Gaylene has lived and worked in several parts of Alberta and is, currently, residing in Fort McMurray. She spent the last 12 years in the field of interpretation and worked in provincial and national parks all across the province. Much of her work involved writing, producing, performing and evaluating educational, amphitheatre productions and workshops. Gaylene performed for Wayawitmayihk Theatre, last year, as Constance Ledbelly in *Goodnight Desdemona (Good Morning Juliet)*. In September of 2001 she became Keyano Theatre's Production Assistant. Gaylene has enjoyed becoming more involved with Fort McMurray's cultural community.

Anne Marie Szucs (Jelly) This is Anne Marie's second Wayawitmayihk performance. You may remember her has a rambunctious child in *How to Eat Like a Child*. Anne Marie is a full-time instructor and part-time drama student at Keyano College. In her spare time (what spare time!?!), she loves to hit the stage as often as possible. Recent performances include *Dangerous Liaisons* (Keyano's Studio 99), *Jesus Christ Superstar* and *Death of a Salesman* (Keyano Theatre). She hopes you have a **fine** time at tonight's performance!

Harry MacDonald (Stage Manager) Harry has been active on stage and behind the scenes of Keyano Theatre's main stage for 10 years, and has also designed and managed several smaller productions for the interPLAY and Edmonton Fringe festivals. He is flattered that Wayawitmayihk Theatre asked him to manage their third production, and promises to do his best to maintain the high standard set in the first two shows. Oh, and Harry says if you have half as much fun watching the finished product as he has with the process of putting it together, you'll know why he keeps coming back for more. Thanx, Mrs. T., from one of your older students.

Timmi Melnick has lived in Fort McMurray since 1979. After moving to Edmonton to complete here Bachelor of Science Degree in Clothing and Textiles, she returned home. Since 1992 she has been involved as a backstage volunteer working with costumes at Keyano Theatre. She has worked on productions from *Hello Dolly* and *Lend Me A Tenor* to *Gypsy* and *Come Back to the Five and Dime Jimmy Dean*. Wayawitmayihk Theatre has given Timmi a chance to spread her wings and experience theatre at a new level. Her first experience as a costume designer was with last year's hit *Goodnight Desdemona, Good Morning Juliet*. She enjoyed that experience so much, she is back for more!

Alan Roberts is very pleased to be working again with Karen and Bill on the third show for Wayawitmayihk Theatre. He was last involved with the lighting design for *How to Eat Like a Child* last spring as well as the lighting and set design for *Goodnight Desdemona, Good Morning Juliet*. By day he plays the roll of Production Manager for Keyano Theatre. Some of Alan's other freelance designs have included the lighting design for *Amadeus, A Street Car Named Desire, Into the Woods, Billy Bishop Goes to War, Les Liaisons Dangereuses* and the set and lighting design for *Murder in the Cathedral*.

WAYAWITMAYIHK THEATRE COMPANY

The Attic, the Pearls and Three Fine Girls

by

Jennifer Brewin, Leah Chemiak, Ann-Marie
MacDonald, Alisa Palmer & Martha Ross

Friday January 25, 2002 8:00 p.m.
Saturday January 26, 2002 8:00 p.m.
Thursday January 31, 2002 8:00 p.m.
Friday February 1, 2002 8:00 p.m.

KEYANO RECITAL THEATRE

Director..... Karen Towsley
 Set & Lighting DesignerAlan Roberts
 Costume Designer Timberley Melnick
 Sound Designer Karen Towsley
 Technical Director..... Bill Towsley
 Stage Manager.....Harry MacDonald

Cast

JoJo.....Ruth Francoeur
 Jayne.....Gaylene Borgstede
 Jelly.....Anne Marie Szucs

Crew

Lighting Operator.....Tracy Nunns
 Sound Operator.....Bill Towsley
 Asst. Stage Manager..... Mike Robertson

Set Construction

Bill Towsley, Dave Balogh, Tom Walch,
 Alan Roberts.

Painting

Lisa Ruelling, Alan Roberts, Tracy Nunns, E. Chérie Hoyles.

Props

Karen Towsley, Harry MacDonald

*Opening Night Reception sponsored by
 Garrett Gregoraschuk of
 Investors Group*

I grew up with two sisters (I have a third sister thirteen years younger). We had an extremely normal upbringing and were lucky to have two very happily married parents. We lived in an upper-middle class neighbourhood and never wanted for anything. But boy did we fight...especially my younger sister and me. We yelled, and insulted, and competed for attention, and sometimes (when my parents weren't home) had a knock-down-drag-out fight. I'll never forget the time Susie threw an entire milk jug at me (milk and all) and then ran upstairs to scream for help out the bedroom window. I used to hold her hair in my fist and tell her it wouldn't hurt if she didn't move! We both tormented our older sister who just wanted to be left in peace. All three of us teased our baby sister who would have done anything to be big like us. Although we don't see each other often now, at best once a year, there are times when our old childhood patterns of behaviour rise to the surface and we say or do hurtful things to each other, especially when we are visiting our parents. So...when I read this play I alternately screamed with laughter and choked back the tears...this could be us!

This play is for anyone who is a sister, who knows a sister, or who wishes she were a sister. It is dedicated to my own sisters: Cathy Blackburn, Susan Jackson, and Melissa Henderson...*my troublesome sisters whom I love more than anything, my darlings.*

Karen Towsley

Wayawitmayihk Theatre Company would like to thank the following for their support:

Adam Blinov, Alan Roberts, Andy Carlson, Anne Marie Szucs, Darlene Mitchell, Chris Herbert, Dave Balogh, E. Chérie Hoyles, Garrett Gregoraschuk & Investors Group, Gary and Barb Nunns, Gaylene Borgstede, Georg Gerow, Gerry Roblesky, Jessica Towsley, Keyano Theatre, KYX98/CJOK, Lisa Ruelling, Meghan Potkins, Michael Eddy, Russell Thomas, Ruth Francoeur, Staples Business Depot, Timmi Melnick, Tom and Dorothy Walch, Tracy Nunns, Trevor McDonald, Tridon Communications, Westwood Improv Team.

The Attic, the Pearls & Three Fine Girls is produced by special arrangement with Theatre Columbus